

Kathie Halfin

b.1981 Crimea, Ukraine

Education:

2015 MFA Fine Arts at School of Visual Arts, New York

2004 B.Des. (Textile Design), Shenkar College of Engineering and Design –Ramat Gan, Israel

Solo Exhibitions

- 2024 Herzelia Museum Of Art, Israel, Group Exhibition “Struktura: Weaving in Israel from Functionalism to Fiber Art.”
- 2024 White Box Gallery, NY, Group Show “TerraTextl”
- 2024 Tennessee Tech University: Lakeview Gallery, Two Person Show with Elizabeth Tolson, “Embodied Cosmos”
- 2024 Artport Kingston, NY, Group Show “Poetic Gestures”
- 2024 Bells Gallery, Dothan, Alabama, Group Show “Every Fiber”
- 2023 The Immigrant Artist Biennial 2023: Contact Zone, NARS Foundation, Brooklyn, NY, Group show, “Enmeshed Dreams Of Water”
- 2023 BWAC, NY, Group Show “The Arc Project: Humans From Mundane To Mythical”
- 2022 Halle 50 Gallery, Munich, Germany, collaborative project with WWWoW collective produced and presented at the Halle 50 gallery
- 2022 Ukrainian Institute Of America, NY, Group Show, "Ode To A Butterfly"
- 2022. Trestle Project Space, Brooklyn, NY, Group Show, "Parts Impart"
- 2022 1 Brooklyn Bridge Park, Brooklyn, NY, Group Show, "Re-Imagining Rural"
- 2022 UIMA (Ukrainian Institute Of Modern Art), Chicago, Group Show, "Protest Art Virtual Exhibition"

Residencies, Fellowships, Grants

- 2024 Sim Residency, Seljavegur, Iceland
- 2024 ARTPORT Kingston Winter Residency
- 2022 Full Artist Fellowship, City Of Munich, Germany, "World Wide Weaving Of Women", collaboration with the Founder Doro Seror and international artists
- 2022 Icelandic Textile Center, Blönduós, Iceland
- 2022 A-Z West Residency Weaving Residency, CA
- 2021 Cha North Artist Residency, Pine Plains, NY
- 2018 Wassaic Project Residency, NY, Full Artist Fellowship
- 2016 Bronx Museum AIM Program, Bronx, NY
- 2015 Vermont Studio Center Residency, Full Artist Fellowship
- 2015 Paula Rhodes Memorial Award- honors Master degree candidates, whose work is deemed exceptional by their chair and faculty.
- 2011 School Of Visual Arts Studio Residency, New York

Group Show:

- 2021 Ely Center Of Contemporary Art CT, Solo Show "The Web Of Magic and Mundane"
- 2019 Woodstock Artists Association And Museum NY, Outdoor Sculptural Installation "Anima"
- 2018 Clemente Soto Velez Cultural and Educational Center NY, Boremix Festival, group exhibition "The Body"
- 2017 AIM Biennial 2017, Bronx Museum NY, Multimedia Installation "0 Gravity"
- 2017 El Museo De Los Sures, Brooklyn, NY, Light Of Interiors
- 2016 A.I.R Gallery NY group show "Do You Hear What I Hear?"
- 2016 "New York-New Work" MFA Biennial, Multimedia installation "0 Gravity"
- 2014 Brooklyn SVA Gramercy Gallery exhibition "Boundaries"

Performances

- 2023 The Immigrant Artist Biennial 2023: Contact Zone, NARS Foundation, Brooklyn, NY, Solo Performance "The Body Of Water And Land"
- 2022 EFA Studio Program, NY, Screening Program For Ukrainian Independence Day, video performance "Flower To Empower"
- 2019 NARS Foundation NY, group exhibition "The Weight Of Temporary" Video Performance "Flossing Time"
- 2019 TIAB Immigrant Artist Biennial, Assembly Room, NY, Solo Performance "The Labor Of Love"
- 2019 Itinerant Performance Festival 2019, Smack Mellon, NY, Solo Performance "Live Through It"
- 2018 Art In Odd Places 2018 BODY Performance Festival, 14th Street, NY, Live Multimedia Performance "Hell Hath No Fury"
- 2018 Borders Space, Brooklyn, NY, Live Collaborative Performance "Vortical Bodies"
- 2017 Periphery Space, Providence RI, Uproot Exhibition, Live Multimedia Performance "Goya"