

## ART MIAMI 2021

November 30 – December 5, 2021

UNIX Gallery is excited to participate in Art Miami 2021, held at the waterfront location of One Herald Plaza from November 30 – December 6, 2021. The gallery is presenting a carefully curated show including new works from KwangHo Shin, Athena Anastasiou, Norbert Brunner, Richard Garet, Ellen de Meijer, Flavia Junqueira, C. Michael Norton, and Llewellyn Xavier.

In his paintings, **KwangHo Shin** attempts to capture the complexity of human emotion and the experience of the mind, as we perceive it visually. Evoking themes of Abstract Expressionism, Shin employs intense and vibrant colors in order to depict individualistic expression of emotion and a sense of self. He applies charcoal and oils in thick brushstrokes to distort and exaggerate the subject's facial features. His technique confronts the viewer with the resulting emotional impact these painterly effects have on our understanding of the subject. Shin's portraits are able to document the psychological changes and clashes that arise in the self.

**Richard Garet** works with sound and new media within the visual arts. His materials emerge from ontological investigations of background noise and the decadence-and-decay of technological utilities. The images and objects in his work stem from processes applied to both outmoded and current technological media, which emulate situations and translate material source into abstractions.

Renowned for using brilliant colors to reflect the light and life of the Caribbean, **Llewellyn Xavier's** art serves a multiplicity of functions; philosophical as well as aesthetic. Drawing inspiration from contemporaries of American Abstract Expressionism, Xavier's bold daring vision and grandiose gestures manifest in a boundless energy of sheer force of purpose and power. His artwork is free of restraint, creating a pure vision that is both relevant and immediate.

**Ellen de Meijer's** distorted, grey-faced subjects bridge classical figurative portraiture and surrealist motifs. Disproportionately small bodies on large heads, eyes swollen with fear, rejection, and insecurity, de Meijer's figures connect to modern trappings – iPhones, Bluetooths, Google Glass – that serve to alienate more than link. Ellen de Meijer regards her 'ceremony portraits' as the derailed and dysmorphic human qualities that characterize modern mankind.

**C. Michael Norton's** paintings thrive on a balance between vibrancy and neutrality; between the organic and the geometric. The works begin as bare linen canvas taped to the floor to collect random markings picked up from works in progress. Relying then upon his intuitive reactions to what has been collected, Norton masterfully utilizes a number of methods of paint application, including using hand-made templates to create lattice-like forms, and squeegeeing layers of paint, to create energetic and surprising compositions.

**Norbert Brunner** creates opulent, reflective works that are made from a combination of Plexiglas, mirrors, and Swarovski crystals; their surfaces are such that the viewer's reflection is thrust into the composition, which to Brunner is the final realization of his creative process. For Brunner, the multivalent inclusion of the viewer is an explicit statement on the inherent subjectivity of all art.

**Athena Anastasiou** explores her own personal mythology that deals with identity and the core concerns of human existence. Her signature style incorporates traditional oil painting and weaving techniques, with long colorful threads bursting picture frames. Anastasiou's lush works connect humans with nature in a very organic and intuitive way. Her elaborate paintings reflect a deeper need to merge with Mother Nature and embrace our origins.

**Flavia Junqueira** introduces us to scenes where the real and the fictitious, the physical and the allegorical, the present and the past, the adult and the child, are combined; where History becomes a memory. She creates whimsical and festive imaginary landscapes, where we become immersed in the distant scenery of national culture, feeling the weight of history, listening to the silence of the past. Balloons in her works are the performers taking the stage, whatever the theatre is, be it the street or the sky.

For more information or inquires please contact UNIX Gallery at [info@unixgallery.com](mailto:info@unixgallery.com) or by phone at 212-209-1572.