

December 4 - December 9, 2018



Justin Bower
Untitled II
Oil on canvas, 84 x 72 in | 213 x 183 cm, 2018

UNIX Gallery is excited to announce its participation in Art Miami 2018 at booth AM203, held at its new location One Herald Plaza in downtown Miami on Biscayne Bay from December 4 - December 9, 2018. The gallery is presenting a carefully curated show including new works by Justin Bower, Jonathan Paul (aka Desire Obtain Cherish), C. Michael Norton, KwangHo Shin, Christian Voigt, and Llewellyn Xavier. Exhibiting paintings, sculpture, and innovative mixed media artwork UNIX Gallery commits to the highest standards of connoisseurship and professionalism within the evolving contemporary art market.

Justin Bower, known for his anonymous portraits, uses his brushstrokes to give us an understanding of an extensive subconscious reaction to technology. The fragmentation of his subjects is a reflection of today's generational influence from technology. He intends to identify this disjunction and offer a perspective of techno-saturation.

Extending a new body of work that features large-scale paintings and photography — a significant departure for the object-oriented artist — Los Angeles-based Jonathan Paul (aka Desire Obtain Cherish) challenges

the decision-making process humans undergo while chasing the elusive state of happiness. Whether happiness is understood through finances, beauty, sex, or intelligence, Paul, is fascinated with the pursuit and decisions involved in such a journey.

C. Michael Norton's paintings thrive on a balance between vibrancy and neutrality; between the organic and the geometric. The works begin as bare linen canvas taped to the floor to collect random markings picked up from works in progress. Relying then upon his intuitive reactions to what has been collected, Norton masterfully utilizes a number of methods of paint application to create energetic and surprising compositions.

Evoking themes of Abstract Expressionism, Korean artist KwangHo Shin employs intense and vibrant colors to depict the individualistic expression of emotion and a sense of self. He applies charcoal and oils in thick brushstrokes to distort and exaggerate the subject's facial features. His technique confronts the viewer with an emotional impact, affecting our understanding of the human form. Whether it is the external pose of the subject or the unique color combinations, abstraction or layered texture, the portraiture of KwangHo Shin is able to document the psychological changes and clashes that arise in us all.

Christian Voigt is a German photographer, known for his impressive images created using large-format cameras. Voigt has photographed great libraries, museums, landscapes and temples. Through his lens, Voigt captured mankind's extraordinary buildings and architecture. The artist offers an illuminated tenor, delivering with his photography an inescapable sense of history and verve.

Renowned for using brilliant colors to reflect the light and life of the Caribbean, Llewellyn Xavier's art serves a multiplicity of functions; philosophical as well as aesthetic. Drawing inspiration from contemporaries of American Abstract Expressionism, Xavier's bold daring vision and grandiose gestures manifest in a boundless energy of sheer force of purpose and power. His artwork is free of restraint, creating a pure vision that is both relevant and immediate.

UNIX Gallery is open Tuesday through Saturday, 10:00 AM - 6:00 PM. For more information or further inquiries please contact Andrew Cole at andrew@unixgallery.com or by phone at 212-209-1572.