

UNIX Gallery

Art Central - Hong Kong

March 27 - March 31, 2019



Justin Bower
Untitled II
Oil on canvas, 84 x 72 in | 213 x 183 cm, 2018

UNIX Gallery is excited to announce its participation in Art Central 2019 at booth E04, held at Hong Kong's Central Harborfront from March 27 - 31, 2019. The gallery is presenting a carefully curated show including new works by Justin Bower, William Bradley, Ellen de Meijer, Josh Rowell, and Llewellyn Xavier. Exhibiting paintings, sculpture, and innovative mixed media artwork UNIX Gallery commits to the highest standards of connoisseurship and professionalism within the evolving contemporary art market.

Justin Bower, known for his anonymous portraits, uses his brushstrokes to give us an understanding of an extensive subconscious reaction to technology. The fragmentation of his subjects is a reflection of today's generational influence from technology. He intends to identify this disjunction and offer a perspective of techno-saturation.

William Bradley's work begins with abstract gestural watercolors, which are then manipulated into a calculated arrangement. These resolved designs are then repainted in oil on canvas. His work can be described as "abstract art about abstract art" with an underlying concept that explores the communicative disconnect between artist and viewer that is specific to the pure abstract language.

Ellen de Meijer's paintings tend to give the viewer a unique feeling of sympathetic tension and pathos, simultaneously. Her portraits show figures of successful repute, yet vulnerable with empty gazes. Ellen de Meijer's figures are armed with digital gadgets such as Google Glasses or iPhones, which refer to our zeitgeist of access to information and power. This proliferation of technology becomes a point of dependency while our human instincts docilely move to the background.

Josh Rowell examines the role that the digital world is playing in reshaping our current notion of 'reality'. Rowell finds different ways to manifest these changes, constantly exploring the space between the real and the virtual, fascinated by the way in which these two worlds interact. Rowell highlights the fact that the digital world is like all things temporal and still answerable to the physical world.

Renowned for using brilliant colors to reflect the light and life of the Caribbean, Llewellyn Xavier's art serves a multiplicity of functions; philosophical as well as aesthetic. Drawing inspiration from contemporaries of American Abstract Expressionism, Xavier's bold daring vision and grandiose gestures manifest in a boundless energy of sheer force of purpose and power. His artwork is free of restraint, creating a pure vision that is both relevant and immediate.

UNIX Gallery is open Tuesday through Saturday, 10:00 AM - 6:00 PM. For more information or further inquiries please contact Andrew Cole at andrew@unixgallery.com or by phone at 212-209-1572.