

UNIX Gallery

Palm Beach Modern + Contemporary

January 12 - 15, 2017



Christian Voigt
Machu Picchu, Urubamba Province | Peru (detail)
 Light jet on alu-dibond, 65 x 83 in | 165 x 212 cm,
 2016

UNIX Gallery is pleased to announce our participation in the inaugural Palm Beach Modern + Contemporary Fair, presented by Art Miami. The fair will be located at 825 S. Dixie Highway in West Palm Beach, with viewing hours daily from 11 - 7 PM on January 13-15, with a VIP Preview from 5-9 PM on Thursday, January 12. Works by Desire Obtain Cherish, Marcello Lo Giudice, Pino Manos, Kwangho Shin, and Christian Voigt will be on view.

Extending a new body of work that features large-scale paintings and photography — a significant departure for the object-oriented artist — Los Angeles based artist Desire Obtain Cherish challenges the decision-making process humans undergo while chasing the elusive state of happiness. Whether happiness is understood through finances, beauty, sex, or intelligence, Desire Obtain Cherish, is fascinated with the pursuit and decisions involved in such a journey.

Conceptual artist Deva Graf's "Untitled Figure With Gold Bow," part of

her recent series "Those Rebel Heroes," embraces the expressive and narrative possibilities of figurative bronze sculpture, and its role in the contemporary art world. The work takes its title from a hyperbolic quote by the character Julien Sorel in Stendhal's novel "The Red and The Black," as he searches for authenticity during a period of upheaval. Wide-eyed and pensive, the man is overwhelmed physically and psychologically by his accessories yet retains an aesthetic elegance.

Marcello Lo Giudice combines his knowledge of the Earth's metamorphoses with a profound affection for organic, geological substances to create a variety of meticulously crafted paintings and sculptures. Lo Giudice composes vibrant and energetic paintings by spreading and layering colorful pigments thickly on the canvas, thus creating a coarse, haptic surface. Internationally renowned art critic and Yves Klein historian, Pierre Restany, defined Lo Giudice as an exceptional "telluric" painter. Lo Giudice has been exhibited at the main pavilion of the Venice Biennale in 2009 and 2011 and has a significant European and American collector base.

Working for over sixty years, Pino Manos is known for his rich monochromatic works, which he embellishes with twisted strips of canvas. The addition of these matching pieces augments the canvas beyond a vehicle for the purely pictorial, opening up its sculptural possibilities. He evokes a dynamic drama with these *estroflesso* artworks by manipulating color, space, light, and movement across these seemingly everted canvases to create a sense of phantasmal synchronicity.

C. Michael Norton's paintings thrive on a balance between vibrancy and neutrality; between the organic and the geometric. The works begin as bare linen canvas taped to the floor to collect random markings picked up from works in progress. Relying then upon his intuitive reactions to what has been collected, Norton masterfully utilizes a number of methods of paint application to create energetic and surprising compositions.



KwangHo Shin
Untitled 16NY52
Oil on canvas, 76 x 57 in | 193 x 144 cm
2016

Korean artist KwangHo Shin employs intense and vibrant colors to depict the individualistic expression of emotion and a sense of self. He applies charcoal and oils in thick brushstrokes to distort and exaggerate the subject's facial features. His technique confronts the viewer with an emotional impact, affecting our understanding of the human form. Whether it is the external pose of the subject, unique color combinations, or abstraction or layered texture, Shin is able to document the psychological changes and clashes that arise in us all.

Christian Voigt is a German photographer, known for his impressive images created using large-format cameras. Voigt has photographed great libraries, museums, landscapes and temples. Through his lens, Voigt captured mankind's extraordinary buildings and architecture. The artist offers an illuminated tenor, delivering with his photography an inescapable sense of history and verve.

Renowned for using brilliant colors to reflect the light and life of the Caribbean, Llewellyn Xavier's art serves a multiplicity of functions; philosophical as well as aesthetic. Drawing inspiration from contemporaries of American Abstract Expressionism, Xavier's bold daring vision and grandiose gestures manifest in a boundless energy of sheer force of purpose and power. His artwork is free of restraint, creating a pure vision that is both relevant and immediate.

For more information or inquires please contact Robert Berry at robert@unixgallery.com or by phone at 212-209-1572.