

A Unified Horizon

Hisao Hanafusa

November 7 - 30, 2019



Hisao Hanafusa
Untitled 1967
Oil on stretched canvas with vinyl and anodized aluminum
84 x 60 in | 213 x 152 cm, 1967

UNIX Gallery is pleased to announce *A Unified Horizon* by Japanese artist Hisao Hanafusa, curated by Andrew Cole. Featuring a survey of works created from the 1960s through the 1970s, this marks the artist's first solo exhibition with UNIX Gallery. On view from November 7 – 30, 2019, there will be an opening reception for *A Unified Horizon* at the gallery's 513 West 26th Street location on Thursday, November 7 from 6 - 8 PM.

Spanning two decades, *A Unified Horizon* elaborates the possibilities of the horizontal line, using arrangements of tubing and canvas to create patterns that are simultaneously fluid and crisp; visible and hidden. The works often feature metallic, silver tubes, which are separated by colored strips of canvas that are themselves tubular. Hanafusa's choice to highlight the colored canvas reveals the surface is shaped by a gentle undulation of raw canvas weaving its systemic way through an entire array of tubes; hiding one, revealing another, and so on in a cascading symphony.

"A shape, a volume, a color, a surface is something itself, it shouldn't be concealed as part of a fairly different whole," wrote Donald Judd in his 1968 "Statement." Sharing this concept, Hisao Hanafusa (b. 1937) moved from Kyoto to New York in the early 1960s and embraced the practice of creating a resolution between the disparate forms of the painterly and sculptural into a harmonious congruence. In his approach to creating structures informed by cylindrical, horizontal lines, Hanafusa reveals a minimal process among the geometry that is both uniquely innovative and brilliantly clean.

After his first US show at The Silvermine Guild of Artists, New Canaan, CT in 1966, Hisao Hanafusa's work was shown at Stable Gallery and acquired by Peggy Guggenheim for the museum's permanent collection. Following a number of solo and group exhibitions here and abroad, Hanafusa is represented in the permanent collections of the Solomon R. Guggenheim Museum (New York, NY), SFMOMA (San Francisco, CA), Kagoshima City Museum of Art (Kagoshima, Japan), University of California Art Museum (Berkeley, CA), Bank of America, Citibank, White, Weld & Co., and the Toyota Corporation of America.

Hisao Hanafusa lives and works in New York.

ABOUT THE GALLERY

UNIX Gallery is located at 513 West 26th Street, and is open Tuesday through Saturday, 10:00 AM - 6:00 PM. For more information or further inquiries please contact Andrew Cole at andrew@unixgallery.com or by phone at 212-209-1572.