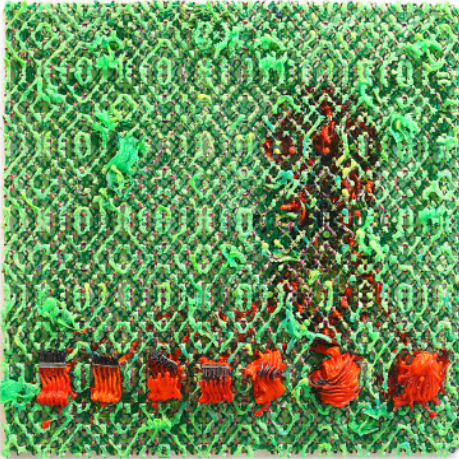


# UNIX Gallery

## *Think-Paint*

March 2 - April 22, 2017



Fabian Marcaccio  
*Structlet Panel*  
3D printed plastic, alkyd paint, and silicone  
30 x 30 x 4 in | 76 x 76 x 10 cm  
2017

UNIX Gallery is pleased to present *Think-Paint*, a select group of international artists who share similar as well as divergent concerns in their use of painting as a dynamic model that organically operates through pictorial language. Artists Fabian Marcaccio, Lydia Dona, Jonathan Lasker, Pia Fries, Pedro Barbeito, Matthias van Arkel and Joan Waltemath together activate relationships between the scientific and the poetic, linguistics and non-verbal communications, concepts in physics and the fictional space of the canvas in an invisible mapping of possible and impossible realms within the pictorial.

The artworks exhibited in *Think-Paint* share an engagement in movement, whether a movement of thought in the mind, the body in social space, technology through compressed time, or the heart through emotional terrain. A contemporary alternative to the exhausted revival of conventional formalist gestures or sensible image geometry, each artist included in the exhibition presents a unique vision. *Think-Paint* is on view at UNIX Gallery, 532 W. 24 Street, from March 2 - April 22, 2017. There will be an opening reception on March 2, 2017 at the gallery from 6 – 8 PM.

The urban neo-analytical attack of Fabian Marcaccio deploys 3D printed material and globs of paint to break tension and webs that merge into abstract fluidities resulting in a resonant imagery of visual conscientious shifting in relation to space-time. The compressed almost imagistic linguistic structures of Jonathan Lasker's clear headed, and crisply organized field of marks deconstructs the viewing experience to push thinking beyond the pictorial process. Lydia Dona's pictorial model is cinematic. Painting is in conflict with itself in her staged environments, changing times and systems to view how bodies interact with place and time. Spitting its diagrammatic images of infra-structures, the infra sub-underworld her work reconsiders the impact of layered information through a light of strange wires and mutating connectors.

Joan Waltemath's complex of pictorial architectonics negotiate a physical relationship to the body, which "receives" the painting as a model, - often a white structure with subtly vibrant colors choreographed to the rhythm of observation. Pedro Barbeito in his collision chamber engages with and absorbs digital technologies; a radical overhaul of seeing and communication that parallels an analog to digital transformation, using technological advances in the scientific field to allow for visualizations of phenomena that were previously invisible.

Matthias van Arkel's amalgamation of color and material explode surface tensions, surrounding the viewer in a concrete experience that speeds up the weaving of action through physically enveloping pictorial form. Pia Fries's various types of process slip across dimensional boundaries as they gather and form new vortexes. Each delivers a climax while moving towards a lyrical chain-reaction.

In light of the coming together in one exhibition of the dynamic thought waves of these consequent artworks, *Think-Paint* announces that the moment where the pictorial eliminates thought has been silenced.

For more information or further inquires please contact UNIX Gallery at [info@unixgallery.com](mailto:info@unixgallery.com) or by phone at 212-209-1572.