

## C. Michael Norton

b. 1951, North Dakota, Lives and works in New York City

### Education

1981 Master of Fine Arts, San Jose State University, San Jose, CA 1978 Master of Arts, San Jose State University, San Jose, CA 1977 Bachelor of Arts, Humboldt State University, Arcata, CA

### Selected Solo Exhibitions

2018 Core Clube Gallery, New York, NY  
2017 "Infinity's Sprawl," UNIX Gallery, New York, NY  
"When Paintings Awake," David & Schweitzer Contemporary, Brooklyn, NY  
2016 "The Temptation of Space," Art Virus Lt d., Frankfurt, Germany  
2015 "The Wolf I Feed," Brian Morris Gallery-Buddy Warren Inc., New York, NY  
2014 PS 209 Gallery, Stone Ridge, NY  
"Over The Top," Thomas Punzmann Fine Arts, Frankfurt Germany  
2013 "Dancing In My Head," Thomas Punzmann Fine Arts, Frankfurt, Germany  
2011 "Cacophony Part 2," Woodstock Artist Association & Museum, Woodstock, NY  
"Cacophony Part 1," FiveMyles, Brooklyn, NY  
2007 "Sudden Spring Suite," Tama, New York, NY  
2008 "Wangled Tabs," (Curated by Koan Jeff Baysa) Maxwell Fine Arts, Peekskill, NY  
2003 100 Broadway Exhibition Program, Curated by Suzanne Randolph Fine Arts, New York, NY  
2001 "Recent Paintings," Barbara Greene Fine Art, New York, NY  
"Razing Space," Galerie Terre d'Art, St. Paul de Vence, France  
1992 "Albissola/America/Arte" Museo Civico d'Arte Contemporanea, Albissola, Italy  
Galerie Capazza, Paris/Nançay, France  
1990 Galerie Bercovy-Fugier, Paris, France  
1985 Gallery 30, San Mateo, CA  
1984 Galerie Christine Le Chanjour, Nice, France  
Galerie Jean-Yves Noblet, Paris/Grenoble, France  
1983 Markham Gallery/Museum Services, San Jose, CA  
1981 San Jose State University, San Jose, CA

## Selected Group Exhibitions

- 2018 UniX Gallery, Palm Beach Modern + Contemporary Art Fair, Palm Beach, FL  
UniX Gallery, New York, NY, Art Aspen, Aspen, Colorado  
UniX Gallery, New York, NY, Art Miami, Miami, Florida
- 2017 UniX Gallery, Art Miami, Miami, FL  
UniX Gallery, Palm Beach Modern + Contemporary Art Fair, Palm Beach, FL  
Chimento Contemporary, Los Angeles, CA
- 2016 “Future Anesthetics,” UNiX Gallery, New York, NY  
David & Schweitzer Contemporary, Brooklyn, NY  
“Sibling Rivalries,” Torrance Art Museum, Los Angeles, CA  
“Nation IV Thru The Rabbit Hole,” Sideshow Gallery, Brooklyn, NY
- 2015 “spacematters,” Salon Zurcher Paris, France with Brian Morris Gallery New York, NY
- 2014 Pollux Tower, Frankfurt, Germany  
Thomas Punzmann Fine Art, Frankfurt, Germany
- 2013 Sideshow Gallery, Brooklyn, NY
- 2012 5th Beijing International Biennale, National Art Museum of Beijing, Beijing, China  
3 Person at Filser & Graf, Munich, Germany Sideshow, Brooklyn, NY
- 2010 ArtFair Cologne Germany, with Thomas Punzmann Fine Arts, Frankfurt, Germany  
Thomas Punzmann Fine Arts, Frankfurt, Germany  
Collaborative Concepts at Saunders Farm,  
Garrison, NY Sideshow Gallery, Brooklyn, NY  
Exit Art, New York, NY
- 2009 Collaborative Concepts at Saunders Farm, Garrison, NY 2008  
Sunshine International Museum, Beijing, China
- 2009 Collaborative Concepts at Saunders Farm, Garrison, NY  
Union Square West Group Exhibition, Tama Gallery, New  
York, NY “Inside/Outside,” Maxwell Fine Art, Peekskill, NY
- 2004 “Precipitations London Biennale New York Pollination,” (Curated by Koan Jeff Baysa)  
The Lab Gallery at Roger Smith Hotel, New York, NY
- 2001 Barbara Greene Fine Art, New York, NY
- 2000 Galerie Terre d'Art, St. Paul de Vence, France
- 1990 Galerie Capazza, Paris/Nançay, France
- 1989 Galerie Bercovy-Fugier, Paris, France  
Salon International D'Arts Plastiques de Valognes, France
- 1986 Zeus-Trabia Gallery, New York, NY

- 1985 San Francisco Museum of Art, San Francisco, CA  
Arco, International Contemporary Art Fair, Madrid, Spain
- 1984 Salon de Montrouge, Paris, France

Selected Bibliography.

- 2017 “When Paintings Awake,” Raphael Rubinstein, Essay for exhibition catalog,  
David & Schweitzer  
Contemporary, New York, NY  
Chimento Contemporary: “Straight Outta Bushwick,” Genie Davis, 2/14/2017,  
Art & Cake, Los Angeles, CA  
“Straight Outta Bushwick,” Carolina A. Miranda, 1/5/2017, Los Angeles Times,  
Los Angeles, CA
- 2016 Otium Magazine for Contemporary Literature: Ein Sinn für Distanz (A Sense of  
Distance).  
Gespräch mit dem bildenden Künstler und Maler C. Michael Norton  
(Interview with Artist C.  
Michael Norton) by Sarah Schuster. (2016) »Otium« Magazin für Lyrik und  
Prosa der Gegenwart  
no. 12. [ISSN 2195-8513] “Ground & Consequence: C. Michael Norton and The Color of  
Noise,” by David Cohen  
Catalog Essay for Art Virus Ltd, Frankfurt, Germany
- 2015 Le Quotidien De L’Art Mardi 20n Octobre 2015, Salon Zurcher showing North American  
Galleries  
THE LOOKOUT, “The Wolf I Feed,” Brian Morris Gallery and Buddy Warren Inc.,  
Art in America, (June)  
C. Michael Norton, Brian Morris Gallery and Buddy Warren Inc.  
by Alexa Lawrence, Art News,  
Summer 2015 Artcritical, The Review Panel, April 28, panel took place  
May 29, 2015 with David Cohen, Peter Plagens, Roberta Smith, Christina Kee  
Gorky’s Granddaughter Studio interview by Zachary Keeting & Christopher Joy, 26  
minute video, March 15
- 2014 “The Temptation of Space” by Richard Vine, Black RenaissanceNoire, edited &  
published by the Institute of African-American Affairs at New York University
- 2013 “Over The Top” by Stephen Westfall, artdaily.com (July 2013)
- 2007 “Sudden Springs Suite” by Koan Jeff Baysa  
“The Sudden Spring Series” by Koan Jeff Baysa, dArt International  
volume 10, number 1),

- 2007 Miami, FL “Tactile Impressionism” by Koan Jeff Baysa, NY Arts(March/April 2007)
- 2004 “Wrangled Tebs” by Koan Jeff Baysa
- 2001 “Razing Spaces: The New Paintings by C. Michael Norton” by Dominique Nahas
- 1990 “C. Michael Norton: From the Comedy of America to the Ceremony of Life” by Isabelle Coera
- 1987 C. Michael Norton, featured artist, Peninsula Magazine (April 1987), San Francisco, CA
- 1986 Exhibition 86, 11th Annual Great American Arts Festival, Santa Clara, CA (Alena Willcoxon/Eileen Hill/Bee Wax)
- 1985 “C. Michael Norton” by Jacqueline Blance, Galerie Le Chanjour, Nice, France, Kanal Magazine (01/1985)
- 1984 Awarded exhibition and residency grants from Ministere de la Culture, Paris, France, Commission d’orientation des artes plastiques, Grenoble, France