



CURRICULUM VITAE

Machiko Edmondson

b. 1961, British

EDUCATION

- 1995 MA in Fine Art, Goldsmiths College, University of London, London, UK
- 1992 BA in Fine Art, Camberwell College of Arts, London, UK
- 1985 BA in Fine Art and Cultural Studies, Tama Arts University, Tokyo, Japan

SOLO EXHIBITIONS

- 2016 Everything in Equal Measure, UNIX Gallery, New York, NY
- 2013 The Atrium, London, UK
- 2010 Nicholas Robinson Gallery, New York, NY
- 2007 Marksman Gallery, Reading, UK
- 2006 Gibsone Jessop Gallery, Toronto, Canada
- 2005 Is This Desire?, The Apartment, Athens, Greece
- 2001 Taut, Habitat Art Space, London, UK
- 2000 Darmstadt, Axel Theime Gallery, Germany
- 1998 Behind Disguise, Laurent Delaye Gallery, London, UK
- 1995 Circuit Gallery by HardWork, London, UK

SELECT GROUP EXHIBITIONS

- 2015 Efflorescence, UNIX Gallery, New York, NY
- 2014 Accrochage, Galerie Peter Zimmermann, Mannheim, Germany
- 2013 Outside Outside, Curated by Elizabeth Wright, Giorgio Sedotti, Clair Joy
Mecklenburgh Square London, UK
- 2010 Plastic Culture – Legacies of Pop 1962-2008, Part 3,
Bradford Museum, Bradford, UK
- 2009 Plastic Culture – Legacies of Pop 1962-2008, Part 2,
The Exchange – Newlyn Art Gallery, Cornwall, UK
Plastic Culture – Legacies of Pop 1962-2008, Part 1,
Harris Museum, Preston, UK
(Rachal Bradley, Nicola Carvell, Machiko Edmondson, Faile, Gajin Fujita, James Howard, KAWS,
Richard Kirwan, Jeff Koons, Takashi Murakami, Yoshitomo Nara, Jack Newling, Tony Oursler, Monique
Prieto, Fiona Rae, Miho Sato, Cindy Sherman, Bridget Smith, Daniel Sturgis, Andy Warhol, Gary Webb)
- 2007 Sander Collection, Berlin, Germany,
(John Currin, Marlene Dumas, Machiko Edmondson, Kiki Smith)
- 2007 Baro Cruz Gallery, Sao Paulo, Brazil

- (Carl Andre, George Baselitz, Alighiero Boetti, Michael Craig-Martin, Jason Martin, Yoshimoto Nara, Thomas Scheibitz)
- 2006 Salon Connections, 20 Rivington Street Gallery, London, UK
- 2006 Crossing the Borders, Greek State Museum of Contemporary Art, Thessaloniki, Greece
- 2006 Sweetness & Light, Marksman Gallery, Reading, UK
(Patrick Caulfield, Brain Donnely, Machiko Edmondson, Matt Franks, Brian Griffiths, Gerard Hemsworth, Paula Kane, Yoshitomo Nara, Cindy Sherman, Daniel Sturgis)
- 2005 London Painting (cat), Holly Snapp Gallery, Venice, Italy
- 2004 Show Down, Hengrove Art Space, Bristol, UK
Cinderella, Trailer, London, UK
- 2003 Faces, Mark Jason Gallery, London, UK
- 2003 Painting Per Se Part 2 (cat.), Oscar Cruz Gallery, Rio de Janeiro, Brazil
Painting Per Se Part 1 (cat.), Andre Millan Gallery, Sao Paolo, Brazil
- 2002 Painting as A Foreign Language, Centro Brasileiro Britanico, Sao Paolo, Brazil curated by Gerald Hemsworth
(Liz Arnold, Glenn Brown, John Chilver, Peter Davies, Machiko Edmondson, Jane Harris, Richard Kirwan, Simon Linke, Brad Lochore, Alain Miller, Paul Morrison, Michael Readecker, Perry Roberts, D.J. Simpson, Daniel Sturgis, Bob & Roberta Smith, Mark Wallinger, Clare Woods)
Soul Windows, curated by Roy Exley, DomoBaal, London, UK
The Most Dangerous Game, Rhodes and Mann Gallery, London, UK
- 2001 It's a Wonderful Life, The Apartment, Athens, Greece
Group Show, Galeria Mário Sequeira, Porto, Portugal
- 2000 Signs, Axel Thieme Gallery, Darmstadt, Germany
- 1999 superNATURAL, Stills Gallery, Edinburgh, Scotland
Group Show, Archimede Staffolini Gallery, Cyprus
- 1998 Relative Values, Part 1, Rangers House Museum, London, UK
Relative Values Part 2, Harris Museum, Preston, UK
Alice, Cornerhouse, Manchester, UK
Alice, Part 2, The Nunnery, London, UK
- 1997 What (cat.), Trinity Wharf Art Space, London, UK
- 1996 Face to Face, Victoria Miro Gallery, London, UK
(Including: John Currin, Alex Katz, Elizabeth Peyton)
- 1995 British Art in America Raw Gallery, New York, NY
- 1994 Whitechapel Open, Whitechapel Gallery, London, UK
Unplugged, Unit9 Space, London, UK
Pet Show, Union Street Gallery, London, UK

SELECT COLLECTIONS

Groucho Club, UK

David Teiger Collection, US

SELECT COLLECTIONS (Continued)



Felicity Waley-Cohen Collection, UK
Birgid Hanson collection, UK
Joao Tovar collection, US / Monaco
Walker Art Center (Ralph W Burnet), USA
The Seavest Collection, US
Sander Collection, Germany
Frank Cohen Collection, UK
Keith Tyson Collection, UK
Polly Robinson Gaer, UK
Warren Miro, UK
Finklestein Collection, US
Bill Roedy (MTV Europe)
Charles Diamond, UK
Roberto Marziale, Switzerland
Groucho Club, UK

SELECTED BIBLIOGRAPHY

Is This Desire? Contemporary, Irene Gerogianni, April 2006
The London High Art Socio-Cultural Observatory Art Gang Resister, Adam Dent, Art Review, 2003
Mad For It: The Frank Cohen Collection, Sophie Leris, Art Review, March 2003
Looking At Music, Special Issue, Modern Painters, Summer 2003
Maison & Decoration, 2002
Painting as Foreign Language, Fabio Cypriano, Folha De S. Paulo 2002
Painting as Foreign Language, Stephen Foster, Contemporary, 2002
Painting as Foreign Language, Renata Saraiva, Valor, 2002
Soul Windows, Pluk, 2002
The New Face of Paint, Martin, Gayford, The Telegraph, July 2001
Malcolm Morley- Life After Death, Nick de Ville Modern Painters, 2001
It's a wonderful life, 2001
Young British Artists Despina Zefkili, March 2001
Soul Windows, Art Review, 2001
It's a Wonderful Life, 2001
It's a wonderful Life, 2001
It's a wonderful Life, Kathimerini, Alexandra, The Guide (Greek), 2001
Wonderland, Attitude, Caroline Smith, May 2001
It's a Wonderful Life, Playboy (Greek) 2001
superNatural, Jonathan Jones, The Guardian, January 1999
Machiko Edmondson: Behind Disguise, Vassilios Doupas KLIK, March 1999
superNatural, Mahoney, Elisabeth, The Guardian, 1999
Childhood Innocence is Adult Bliss, Helen Duff, The Guardian, July 1998
Alice, Robert Clerk, The Guardian, August 1998
The Cyprus Weekly, Group show at Archimede Staffolini Gallery, 1998
THE FACE Magazine, Victoria Nutting, September 1998
PULP, September 1998
Group Show at Archimede Staffolini Gallery, Poltis, 1999
Art 98, The Times, 1998
Relative Values, Time Out, 1998



Home, John Tozer, Art Monthly, 1997
What, Martin Coomer, Time Out, 1997
Home, Art Monthly, 1997
Face to Face, Sue Hubbard, Time Out, 1997
Circuit Gallery, Sue Hubbard, Time Out, 1996
Unplugged, Tania Guha, Time Out, 1994
Whitechappel Open, Sarah Kend, Time Out, 1994
Pet Show, David Lillington Time Out, 1994
Whitechapel Open, Andrew Wilson, Art Monthly, 1994

CATALOGUES/PUBLICATIONS

2007 Two Faced -The changing face of portraiture, 2007 London (Includes: Rankin, David Shrigley, Nico)
2003 Painting Per Se, 2003. Oscar Cruz Gallery, Brazil
2002 'Colour it!' (Save the Children) publication supported by Modern Painters & The Guardian Space Cook,
(Recipe books by artists. Edited by Stephen Hepworth in aid of Space Studios, London 2002)
Painting as A Foreign Language, 2002. Essay by Suhail Malik
1998 Relative Values, Harris Museum
1997 WHAT, Essay by Mark Gisbourne

PROJECTS / AWARDS

2014 "Women on Women" A fund raising auction for Eve's appeal at Christie's, London
2009 A fund raising auction for Children's Cancer and Blood Foundation at Sotheby's NY
2008 US O-1 visa (US visa for Individuals with Extraordinary Ability or Achievement)
2003 Musician Peter Gabriel's 'Baby Man' promotion image
1998 Promotion image for posters and catalogues for WOMAD Festival requested by- Peter Gabriel
1998 London Arts Board Award
1994 Project of (musician) Nick Cave

ART FAIRS

2016 Art Miami with UNIX Gallery
Art16 London with UNIX Gallery
Art New York with UNIX Gallery
2015 Art Southampton with UNIX Gallery
Art15 London with UNIX Gallery
Art Palm Springs with UNIX Gallery
2010 The Armory Show with Nicholas Robinson Gallery
2009 Solo presentation at Volta NY with Nicholas Robinson Gallery
2005 Melbourne Art Fair with Rebecca Hossak Gallery
2003 Frieze with Art Group
2002 NADA with the apartment
2001 Art Frankfurt with Axel Thieme Gallery
2000 Art Cologne with Axel Thieme Gallery
2000 Miami Art, Palm Beach, Blue Gallery
London Art Fair with Blue Gallery
1998 ARCO with Laurent Delaye Gallery