

For Immediate Release

KwangHo Shin

Creation Under Collapse

September 11 - October 11, 2014

UNIX Gallery is pleased to present a new exhibition by **KwangHo Shin**, *Creation Under Collapse*. Shin is known for his expansive abstract expressionist portraiture and vibrant oils. The opening reception will be held on September 11 6PM - 8PM and runs from September 11 - October 11, 2014.

KwangHo Shin's *Creation Under Collapse* captures the complex relationship between the expression of emotion and the experience of the mind. Shin deliberately refuses the depiction of precise form and proportion to transcend conventional representation and in turn confronts viewers with a layered, visceral expression of his subjects.



Untitled # 230, 76" x 51" (2013)

Shin's energetic paintings convey the inner psychological processes of his subjects but also remind the viewer of the artist's presence. The distorted facial features of others in turn become the artist's own self-portraits. "The fear of the blank canvas is dissolved as the colors take shape and are formed on the picture plane....This moment is the process of bringing out something from the Artist's inner spirit - it is the climax of the creative energy," states writer Yu MyeongJin.

KwangHo Shin was born in 1983 in Seoul, South Korea. He graduated from the Keimyung University, Daegu Korea in 2009 with a BFA and has since been featured in numerous group and solo exhibitions including Goethe Institute Korea Gallery, Berlin (2011); Gallery Jung, Seoul (2013); ArtRaum Berlin Galerie, Berlin (2013); Bien Gallery, Seoul (2013). Shin has been featured as "One to Watch", a distinction awarded by the Saatchi Gallery to promising emerging artists. Shin lives and works in Seoul, South Korea.