

Richard Garet

b. 1972, Montevideo, Uruguay

Education

MFA Bard College, New York, NY

BA Empire State College, New York, NY

Select Solo Exhibitions

- 2017 CIFO Grants & Commissions Program Exhibition Florida, USA.
- 2016 "Screen Memory", Galerie Burster, Kurfurstendamm 213, 10719 Berlin, Germany
- 2015 "Perceptual: Sonic Landscape / Midnight Blink", Midnight Moment, Times Square Art Alliance, New York, NY
"META-residue: input, material, space", Studio 10, Brooklyn, NY
- 2013 "Extraneous to the Message", Julian Navarro Projects, Long Island City, NY
"The Four Horsemen", (4 channel video piece), Maker Faire, Rome, Italy
- 2012 "The Spacious Now and the Scale of the instantaneous", Studio 10, Brooklyn, NY
UNIX Gallery, Miami, FL
- 2011 "Espacios No-Euclídeos", EAC – Espacio De Arte Contemporáneo, Montevideo, Uruguay 2011 Lab Art, Los Angeles, CA
- 2010 "ELECTROCHROMA", The Invisible Dog Art Center, Brooklyn, New York, USA.
"GAP", Davis Museum of Contemporary Art, Barcelona, Spain.
- 2009 "SONOCHROME", The Public Trust, Dallas, Texas, USA.
- 2007 "Time Frame", Gallery 415, San Francisco, California, USA.
Galerie Bel Aire Fine Art, Switzerland McLoughlin Gallery, San Francisco

Group Exhibitions

- 2020 "Interstitial Spaces", CTM Festival 2020, Group exhibition, Berlin, Germany
- 2019 "APOCALYPSE", Nicola Pedana Gallery, Caserta, Italy
"Primitivo", Casa Hoffman, Bogota, Colombia
- 2016 "Sound One", Two person exhibition, Cindy Rucker Gallery, NYC
"Periscope", Zipper Gallery, Rue Estados Unidos 1494, Jardim America, Sao Paulo, Brazil
"Sound vs Sense: Intersections", Group Show, Instituto Cervantes, 211 E49th St, NYC 10017.
"Resonant Structures", Paul W. Zuccaire, Staller Center for the Arts, Stony Brook University, NY. 2015
"Alusiones", Carmen Araujo Arte, Hacienda de la Trinidad, Caracas, Venezuela.
- 2015 "The Luminous Surface", Salisbury University, University Gallery & The Electronic Gallery, MD. 2015
"Theorem. You Simply Destroy the Image I Always Had of Myself", Mana Contemporary, NJC, NJ. 2015
"Adrenalina", Red Bull Station, Sau Paulo, Brazil.
- 2014 "First International Bienial", Cartagena de Indias, Colombia.
- 2013 "Bioderivas", Museum of Nature and Man, Tenerife, Spain.
"Queens International", Queens Museum, Queens, New York, USA.
"Setting Forth", Julian Navarro Projects, 36-01 36th Street, LIC, NY.

- 2013 "Soundings: A Contemporary Score", Museum of Modern Art, MoMA, Manhattan, New York, USA. 2012
 "5X5 Real Unreal", Museum of Art Acarigua-Araure, Portuguese, Venezuela.
- 2012 "Machine Surrender", FIFI Projects, Mexico City, Mexico.
 "John Cage Centennial Tribute", Streamingmuseum.org
- 2010 "Ends with the Sea", FIFI Projects, 29 Eeex Street, NYC
 "Never Can Say Goodbye: Tower Records Store", No Longer Empty, Manhattan, New York, USA. 2010
 "Homemade", Davis Museum of Contemporary Art, Barcelona, Spain.
- 2009 "LEER VOLL/Fully Empty", Diapason Gallery, Brooklyn, New York, USA.
 "Sound In The Frying Pan", Electronic Music Foundation, Pier 66 at West Side Highway, NYC. 2009
 "Selected Photography", Solar, 44 Davids Lane, East Hampton, NY.
 "Squared In--Squared Out", HACS - 3326 North Miami Ave. Miami, FL.
- 2008 "Possibilities of Action: The Life of a Score", MACBA, Barcelona, Spain.
- 2006 "The (S) Files", Museum's Biennial, Museo de Arte de Puerto Rico, Puerto Rico, USA.
 "The (S) Files", Museum's Biennial, El Museo del Barrio, Manhattan, New York, USA. 2017

Selected In-Direct Sound and Moving Image

- 2019 RED-Splice, Fridman Gallery, NYC
- 2017 Art Miami, Miami FL
 Palm Beach Modern + Contemporary, Palm Beach, FL
- 2016 8ch Performance Installation, Fridman Gallery, NYC
 8ch Live Performance, CT::SWaM for Leerraum, The Sump, Queens, NY.
 Live at Spektrum Art Technology Community, Bürknerstr 12, 12047 Berlin, Germany.
 Live at ICNY, Instituto Cervantes, 211 E49th St, NYC 10017.
- 2015 Perceptual Live (audiovisual performance), Medialab-Prado, Madrid, Spain.
 Perceptual Live (audiovisual performance), Centro Cultural SGAE de Valencia, Spain.
 Performance as part of In the Glow of a Breathing Sphere, Fridman Gallery, NYC.
 Cathode / Throat, Live, Outpost Artists Resources, 1665 Norman St, Ridgewood, Brooklyn, NY.
 Permeable Rites, Richard Garett and MV Carbon, Fridman Gallery, NYC.
- 2014 Live at Microscope Gallery, Brooklyn, NY.
- 2013 Mandragoras Art Space, 36-01 36th Street, LIC, NY.
 Mandragoras Art Space, 36-01 36th Street, LIC, NY.
- 2012 Sight Unseen, 5th Dimension, 405 West Franklin St. Baltimore, MD.
 Incidental Music, Fragmental Museum, 47-10 Austell Place, Queens, NY.
 Residency Unlimited, 360 Court Street, Brooklyn, NY.
 Studio 10, 56 Bogart Street, Brooklyn, NY.
 New Ideas Music Series XVII, Pianos, 158 Ludlow, NYC, Keiko Uenishi and Richard Garett.
 Melting Ground, Invisible Dog, 51 Bergen St, Brooklyn, NY, 11 201 Asher Thal Nir and Richard Garett.
 Modular Collaborations (Eavesdropping Series), The Tank, 151 West 46th Street, 8th floor, NYC.
- 2011 KILO~CICLO/Arte Sonoro, Richard Garett, Teatro de la Facultad de Artes, Montevideo, Uruguay. 2011
 DHC/ART event, Fine Arts Museum of Montreal, Montreal, Canada.
 Activating the Medium Festival, 23five, SF-MOMA, 151 Third Street, San Francisco, CA.
 Mixology Festival, Roulette, 20 Greene Street, NYC Katherine Liberovskaya and Richard Garett.
 Ibrahim Theater at International House, 3701 Chestnut Street, Philadelphia, Pennsylvania.

- 2010 Splatterpool Artspace, 138 Bayard St., Brooklyn, NY 11222.
 Artist in Residence 3rd presentation, Issue Project Room, 232 3rd Street, Brooklyn, NY.
 Experimental Series, The Invisible Dog Art Center, 51 Bergen St, Brooklyn, NY.
 Artist in Residence 2nd presentation, Issue Project Room, 232 3rd Street, Brooklyn, NY.
 New Ideas Music Series II, Pianos, 158 Ludlow Street, NYC.
 The Stone, live in collaboration with Adam Kendall, Avenue C and 2nd Avenue, NYC.
 Drone Marathon, Issue Project Room, 232 3rd Street, Brooklyn, NY.
 Artist in Residence 1st presentation, Issue Project Room, 232 3rd Street, Brooklyn, NY.
 Easy Not Easy, Roulette, 20 Green St. NYC.
 Time Bandits, Secret Project Robot, Metropolitan Ave. and River St, Williamsburg, Brooklyn, NY.
 Optosonic Tea, Diapason Gallery, 882 3rd Ave. 10th Floor, Brooklyn, NY 11232 R. Garey and
 A. Kend- all.
 Experimental Intermedia, 224 Centre Street 3rd Floor, NYC, 10013 Bonnie Jones and Richard Garey.
 Former Tower Records Store, NO LONGER EMPTY, 4St and Broadway, NYC.
- 2009 VOX POPULI GALLERY, 319 N. 11th St. 3rd F. Philadelphia, PA 19107 B. Murray + R Garey.
 Soundset Salutations, Diapason Gallery, 882 3rd Ave. 10th Floor, Brooklyn, NY.
 LEER VOLL/Fully Empty, Diapason Gallery, 882 3rd Ave. 10th Floor, Brooklyn, NY.
 Listen Space, 195 Skillman Ave, Williamsburg, Brooklyn, NY.

Sound Art Publications

- 2016 "Temporal", (solo DVD 4.0 Surround), Leerraum, Bern, Switzerland.
- 2015 "Meta", (solo CD), Line Imprint, LA, USA.
 "60' Cassette", (solo Cassette/Digital), Helen Scarsdale, San Francisco.
 "Live Recordings", (solo Free MP3 Download), Contour Editions, New York, USA. 2013
 "Blank Tape Positive", (solo CD), Contour Editions, New York, USA.
- 2012 "Silver", (solo CD), Obs, Russia.
 "Areal", (solo CD), 23five Incorporated, San Francisco, California, USA.
- 2011 "Decentering", (solo CD), Sourdine, Boston, USA.
 "Melting Ground", (audiovisual DVD), Contour Editions, New York, USA.
- 2010 "Michelangelo Antonioni – Trilogy and Epilogue", (compilation CD x2), And-Oar, Seattle, USA. 2009
 "Four Malleable", (solo CD x2), And-Oar, Seattle, USA.
- 2009 "Subtracted", (solo), Archisonic Series, White_Line Editions, London, UK.
- 2008 "Winter", (solo DVD 4.0 Surround), Leerraum, Bern, Switzerland.
 "L'avenir", (solo), Winds Measure Recordings, New York, USA.
- 2007 "Extract: Portraits of Sound Artists", (Book and CD x2), Non Visual Objects, Vienna, Austria. 2006
 "Intrinsic Motion", (solo CD), Non Visual Objects, Vienna, Austria.

Prizes / Fellowships

- 2017 CIFO Grants & Commissions Program Award (Mid-Career). Florida, USA
- 2013 Residency and Stipend, The Clocktower, Art on Air, New York, USA.
- 2012 Residency and Stipend, Issue Project Room, New York, USA.
- 2011 Emergency Grant, Foundation for Contemporary Arts, New York, USA.
- 2006 Grant, New York State Council on The Arts, Electronic Media and Film program, USA.
Residency, The Frank Lloyd Wright School of Architecture at Taliesin West, Arizona, USA.

Publishing

His sonic constructions have been published through sound art labels such as 23five, And-Oar, Non Visual Objects, Winds Measure Recordings, Unframed Recordings, Con-V, Leerraum, White Line Editions, OBS, Line Imprint, and Contour Editions.