

PRESS RELEASE

INGRID DEE MAGIDSON

JANUARY 23 - MARCH 4, 2014

Opening Reception:

January 23, 2014; 6:00 - 8:00 PM

UNIX Gallery is pleased to present an exhibition of new work by **Ingrid Dee Magidson** on view at **UNIX New York** from January 23 through March 4, 2014. An opening reception will be held on January 23, 2014 from 6:00 - 8:00 PM.

In her three-dimensional, enigmatic portraits of kings, queens, nobility, and courtiers from centuries past, Ingrid Dee Magidson brings back to life her subjects and re-imagines these individuals to immortalize them in time. The artist employs innovative methods to add depth and intrigue to her works with a technique Dee Magidson calls "layerism." Between the portrait and multiple layers of transparent acrylic the artist places items such as antiques, vintage photographs, butterflies, and flowers to create a unique world the viewer can explore and decipher. The artist explores the delicate balance between the conscious and subconscious and the ambivalence between the physical and the spiritual as expressed through the use of transparent layers that reveal depth hidden at first glance.

Constantly exploring and redefining her artistic journey, Dee Magidson travels through the historic hallways of the Renaissance and Baroque eras. The artist states, "the people painted so long ago were as alive as each of us now. They had hopes, dreams, and lives we can never know. I bring them back to life, perhaps only for a moment, but alive nonetheless. [...] I want them to breathe, to live again. I want them to be here and in their own time simultaneously. My art will be transparent, ghost-like, so the viewer can see both worlds."

Born in Dallas in 1965, Dee Magidson is an autodidactic artist. Her work has been featured in numerous exhibitions, art fairs, and auction houses, including Art Miami, FL (2013); Art Southampton, Southampton, NY (2013); Art Wynwood, Miami, FL (2013); UNIX Gallery, Miami, FL (2013); Hermitage Museum Foundation, Philips de Pury, New York (2012); Galerie Zueger, Vail, CO (2012, 2011); Sotheby's, New York, NY (2011); Masters Gallery, Greenwood Village, CO (2011, 2010); Singleton-Biss Museum of Fine Art, Santa Fe (2010); David Floria Gallery, Aspen, CO (2010); Marion Meyer Contemporary Art, Laguna Beach, CA (2009); Anderson Ranch Art Center, Snowmass, CO (2009). The artist's work has been published in Miami Magazine (2013); Miroir Magazine (2013); Professional Artists Magazine (2013); Western Home Journal (2012); Art Vail Valley Gallery Guide (2011); ArtScene Magazine (2009).

Ingrid Dee Magidson lives and works in Carbondale, CO.

