

PRESS RELEASE

KWANGHO SHIN

DECEMBER 2, 2013 - JANUARY 15, 2014

UNIX Gallery is pleased to present **KwangHo Shin**, the inaugural exhibition of paintings in the United States by the artist, on view at **UNIX Miami** from December 2, 2013 - January 15, 2014.

In this exhibition of eighteen new paintings, Shin attempts to capture the complex relationship between the expression of emotion and the experience of the mind. With roots in Abstract Expressionism, he employs intense and vibrant oils juxtaposed with charcoal to distort the facial features of his subjects and confront them psychologically.

The artist deliberately refuses the depiction of precise form and proportion in an effort to transcend conventional representation and in turn confronts a more visceral type of portraiture. Faces are deconstructed but retain the power of expression as the artist reimagines them in a patchwork of carefully yet energetically applied strokes of color. Shin's paintings convey the inner psychological processes of his subjects but also remind the viewer of the artist's presence. "The fear of the blank canvas is dissolved as the colors take shape and are formed on the picture plane.... This moment is the process of bringing out something from the Artist's inner spirit - it is the climax of the creative energy," states writer Yu MyeongJin.



Untitled, 2013

Image Courtesy of UNIX Gallery

KwangHo Shin was born in 1983 in Seoul, South Korea. He graduated from the Keimyung University, Daegu Korea in 2009 with a BFA and has since been featured in numerous group and solo exhibitions including Goethe Institute Korea Gallery, Berlin (2011); Gallery Jung, Seoul (2013); ArtRaum Berlin Galerie, Berlin (2013); Bien Gallery, Seoul (2013). Shin has been featured as "One to Watch", a distinction awarded by the Saatchi Gallery to promising emerging artists.

KwangHo Shin lives and works in Seoul, South Korea.