

illusion

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Justin Bower creates larger than life portraiture for a technological era. His paintings explore the implications of our fragmented experience beautifully. Each of his cyborgs emulate tragic and elegant emotions, reflecting on the “effect/trauma technology has on the individual that has infected the daily lives of contemporary man.” He multiplies eyes and noses to disorient the viewer, but also hopes that it will “awaken them from a techno-slumber.”

