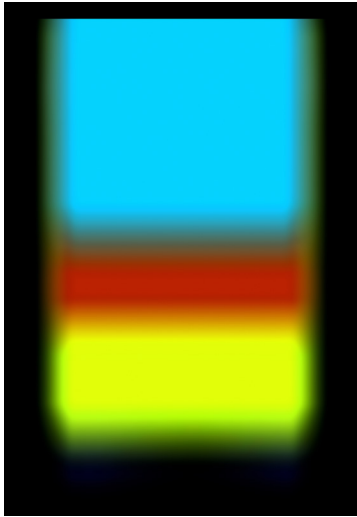


UNIX Gallery

Richard Gareth at UNTITLED ART, San Francisco

January 17 - January 20, 2019



Richard Gareth
Perceptual; Painting #1
 Archival Pigment print on Canvas, 60 x 40 in | 152 x 102 cm
 2018

UNIX Gallery will be participating in this year's edition of UNTITLED ART, San Francisco, held at Pier 35 in the city's famed Fisherman's Wharf. UNIX Gallery's booth B15 will feature a new media installation by Uruguayan artist, Richard Gareth. This marks UNIX Gallery's inaugural participation in the international, curated art fair, which focuses on curatorial balance and integrity across contemporary art. UNTITLED San Francisco is open to the public January 18 from 12 - 8 PM, and 12 - 6 PM, January 19 - 20. A VIP and press preview will be held on January 17 from 3 - 9 PM.

Richard Gareth works with a focus on sound and new media within the visual arts. His materials emerge from ontological investigations of background noise and the decadence-and-decay of technological utilities. Gareth seeks to invert the normative function of background noise from unconscious status to active presence. The images and objects in his work stem from processes and experimentations applied to both outmoded and current technological media, which emulate situations and translate material source into abstractions.

The artist constantly revisits the possibilities of painting through ideas and methods of expansion and extended techniques that reinvents the pictorial experience and situates the viewer in a place that redefines vision. For the UNTITLED art fair, Gareth will present new painting works *Perceptual; Paintings 1* through *6*, which are six 60 x 40" canvases that consists of transfers from a public art piece created for the billboard screens of Times Square and exhibited as part of the "Midnight Moment" exhibition program. Gareth capturing the sonic essence of the environment and subsequently from the sound, he developed a moving image piece *Perceptual; Sonic landscape – Midnight Blink* that would allow visitors to experience sound through vision.

Gareth's work also establishes a Color Field environment, perceived as liquid painting transforming constantly in time. The artist values the relevance of viewing the work in motion as well as in static format considering how the eyes vibrate with retinal affect. Moreover, for Gareth these works emphasize the current place of painting in the evolution of contemporary art.

Richard Gareth holds an MFA from Bard College. Recent projects include International Biennial of Contemporary Art of Cartagena de Indias, Cartagena, Colombia; Bioderivas, Museo de la Naturaleza y el Hombre, Tenerife, Spain; Queens International, Queens Museum of Art Biennial, Queens, New York; Soundings: A Contemporary Score, Museum of Modern Art, New York; EAC: Espacio de Arte Contemporáneo, Montevideo, Uruguay; Fine Arts Museum of Montreal; San Francisco Museum of Modern Art; Museum of Contemporary Art of Barcelona (MACBA), Barcelona, Spain; and el Museo del Barrio, NYC.

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